



for

M+RE
CON
TRACT

2024 SEATING & TABLES

+RE
CON
TRACT



04 SEATING & TABLES

2024 CATALOGUE

four



RUBEN CURRAS 675088157



chairs.



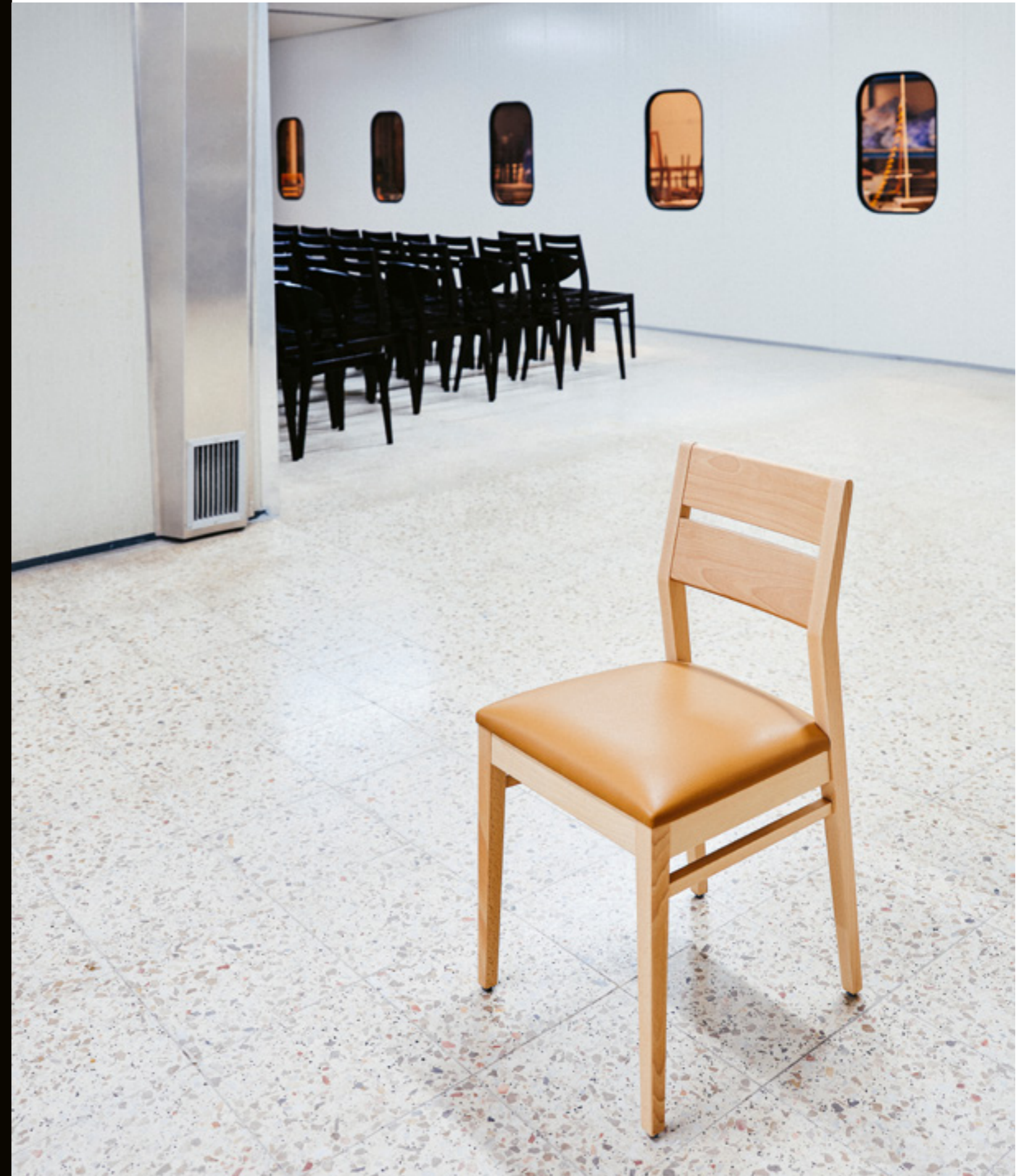
“IT IS NICE
FINDING THAT
PLACE WHERE
YOU CAN
JUST GO AND
RELAX.”

MORRIE SCHWARTZ

ARMCHAIR

CHAIRCHAIR

. BARSTOOL .



8.



8

04 SEATING & TABLES

M686 CN



M686 N










9

9.



M691 N

							
M686 CN	55	47	48	83	65	53	44
M686 N	44	44	49	84	-	49	42
M691 N	42	39	79	105	-	48	39



M685 CN



M685 N



M690 N








10.

S

S

11.



							
M685 CN	55	47	48	83	65	53	44
M685 N	44	44	49	84	-	49	42
M690 N	42	39	79	105	-	48	39

12.



04 SEATING & TABLES

S

S










M687 N



M692 N

13.

							
M687 CN	55	47	48	83	65	53	44
M687 N	44	44	49	84	-	49	42
M692 N	42	39	79	105	-	48	39

"MEN ARE
DEFINITELY
GETTING MORE
AVANT-GARDE,
EXPERIMENTING
WITH COLOURS,
PATTERNS AND
FABRICS."

14.

JASMINE GUINNESS

CHAIR



15.



16.

B









M753 UW



M754 UU

17.

B

						
M753 UW	46	46	48	82	-	53 42
M754 UU	46	46	48	82	-	53 42

18. “HAVE NO
FEAR OF
PERFECTION,
YOU’LL NEVER
REACH IT.”

SALVADOR DALI

CHAIR . BARSTOOL





A1186 PL PL



A1187 PL PL

A1187 ST ST



A1186 ST ST

A1186	46	46	47	82	-	53	42
A1187	46	46	75	103	-	53	42

A1186 ST VB



22.

A1187 ST VB










J

J

23.



							
A1186	46	46	47	82	-	53	42
A1187	46	46	75	103	-	53	42

24.

“MAKE IT
SIMPLE, BUT
SIGNIFICANT.”

DON DRAPER

CHAIR . BARSTOOL










25.



A610 UU



A614 UU

							
A610 UU	48	48	47	82	-	53	42
A614 UU	47	47	76	110	-	49	38



A610 UW



28.








A614 UW

H

H

29.



							
A610 UW	48	48	47	82	-	53	42
A614 UW	47	47	76	110	-	49	38

“DESIGN IS
A CONSTANT
CHALLENGE
TO BALANCE
COMFORT WITH
LUXE, THE
PRACTICAL WITH
THE DESIRABLE.”

DONNA KARAN

CHAIR . BARSTOOL





M225 WW



M225 UW










M226 WW



M226 UW



							
M225 WW	43	43	47	87	-	49	40
M225 UW	43	43	49	87	-	49	40
M226 WW	42	42	76	110	-	49	40
M226 UW	42	42	78	110	-	49	40

M222



M227 U



34.

B








B

M227 W



35.



							
M222	36	36	78	-	-	36	36
M227 U	36	36	78	-	-	36	36
M227 W	36	36	76	-	-	36	36

36. “ON A THRONE
IS ONLY
A BENCH
COVERED WITH
VELVET.”

NAPOLEON BONAPARTE





38.

R

R



M662

39.



M661

M662	33	33	67	-	-	57	33
M661	33	33	77	-	-	60	33

“GOOD DESIGN
IS MAKING
SOMETHING
INTELLIGIBLE AND
MEMORABLE.
GREAT DESIGN
IS MAKING
SOMETHING
MEMORABLE AND
MEANINGFUL.”

DIETER RAMS

CHAIR



42.



B


M70 E



B


M74 E










43.

M70



M74



							
M70 E / M70	46	46	49	90	-	53	43
M74 E / M74	46	46	49	90	-	53	43

“WOMEN HAVE
A FAVORITE
ROOM.
MEN A
FAVORITE
CHAIR.”

BERNARD WILLIAMS

44.

45.






M440 E










M440



M470



							
M440	44	44	49	87	-	51	40
M470	42	42	79	106	-	49	38
M440 E	44	44	49	87	-	52	42



M435 C



48.



M435










M465

M

M



49.

							
M435 C	56	48	49	87	67	58	45
M435	44	44	49	87	-	51	40
M465	42	42	79	106	-	49	38










M438 C



M468



M438

							
M438 C	56	48	49	87	67	58	42
M468	42	42	79	106	-	49	38
M438	44	44	49	87	-	51	40



M433



M463








52.

M

M

53.



							
M433	44	44	49	87	-	51	40
M463	42	42	79	106	-	49	38

54. “STYLES COME AND GO. GOOD DESIGN IS A LANGUAGE, NOT A STYLE.”

MASSIMO VIGNELLI

CHAIR . BARSTOOL



55.

LORENA . CHAIR . BARSTOLL

56.



04 SEATING & TABLES

L

L



A420










A421VB

57.

A421



A420VB

							
A420 / A420 VB	44	44	47	87	-	55	41
A421 / AA421 VB	44	44	76	106	-	50	40

58. **“SIMPLICITY
WILL STAND
OUT, WHILE
COMPLEXITY
WILL GET LOST
IN THE CROWD.”**

KEVIN BARNETT












A368 UU



A375 UU

							
A368 UU	42	42	47	83	-	50	40
A375 UU	42	42	77	113	-	48	40

A368 R



62.










A375 R

L

L

63.

							
A368 R	42	42	47	83	-	50	40
A375 R	42	42	77	113	-	48	40





A370 WW



A363 WW



A370 UW



A363 UW

A363 WW	42	42	46	84	-	50	40
A363 UW	42	42	47	84	-	50	40
A370 WW	42	42	76	114	-	48	40
A370 UW	42	42	77	114	-	48	40

A363 R



66.










A370 R

L

L

67.



							
A363 R	42	42	47	84	-	50	40
A370 R	42	42	77	114	-	48	40



A373 WW



A367 WW



A374 UW



A367 UW

	⌘	⌘	⌘	⌘	⌘	⌘	⌘
A367 WW	42	42	46	84	-	50	40
A367 UW	42	42	47	84	-	50	40
A373 WW	42	42	76	114	-	48	40
A374 UW	42	42	77	114	-	48	40

A367 R










70.

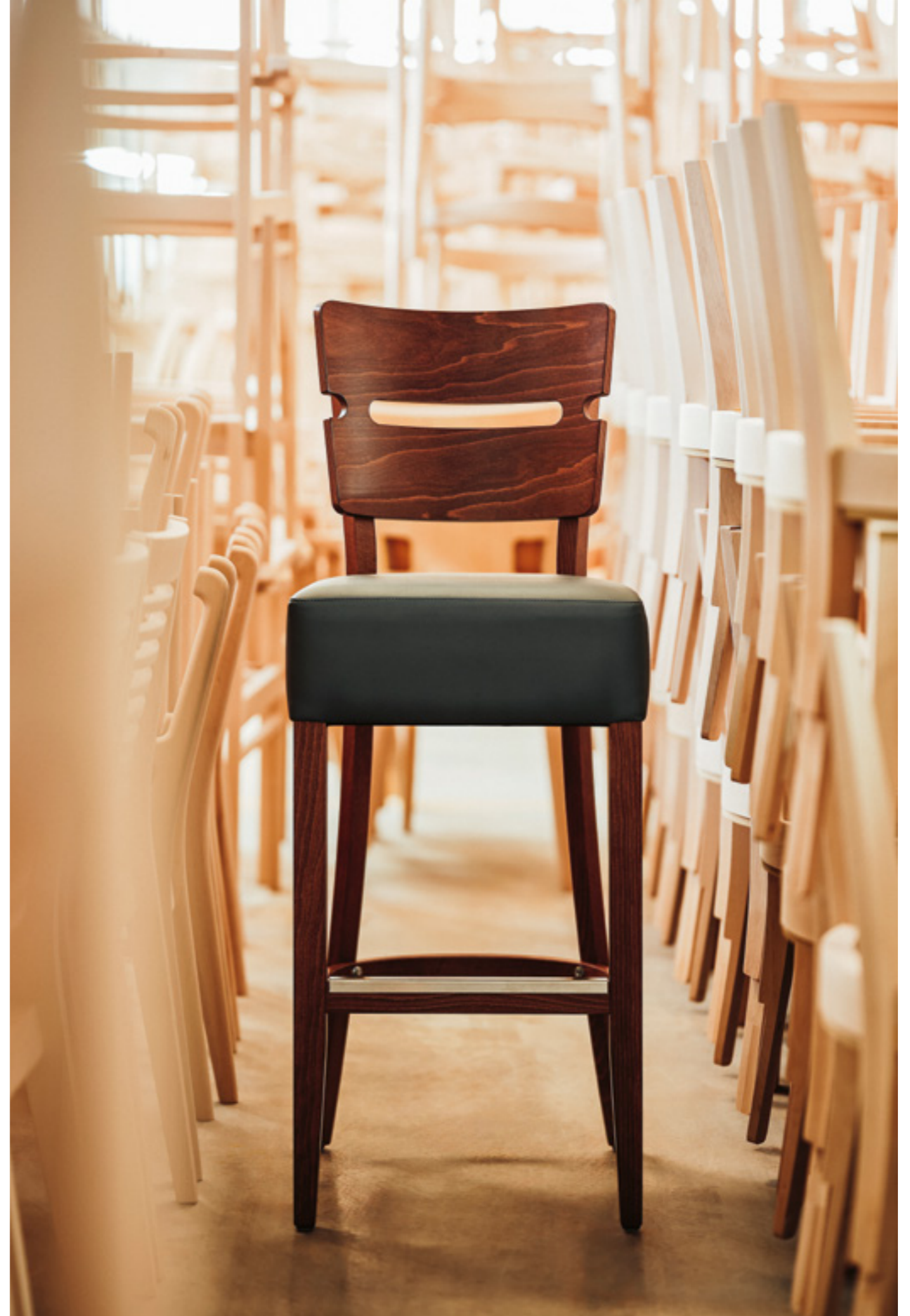


A374 R

L

L

							
A367 R	42	42	47	84	-	50	40
A374 R	42	42	77	114	-	48	40



71.



A366 WW



A373 UW

A373 WW



A366 UW

	☐	☐	☐	☐	☐	☐	☐
A366 WW	42	42	46	84	-	50	40
A366 UW	42	42	47	84	-	50	40
A373 WW	42	42	76	114	-	48	40
A373 UW	42	42	77	114	-	48	40

A366 R










74.



A373 R

L

L

							
A366 R	42	42	47	84	-	50	40
A373 R	42	42	77	114	-	48	40



75.

76. “THE WAY TO
GET STARTED
IS TO QUIT
TALKING AND
BEGIN DOING.”

WALT DISNEY

CHAIR . BARSTOOL



77.








LIANA . CHAIR . BARSTOLL



M1334 WW



M1334 UW

							
M1334 WW	42	42	45	84	-	49	42
M1334 UW	42	42	47	84	-	49	42

80.

“SIMPLICITY,
CARRIED TO
AN EXTREME,
BECOMES
ELEGANCE.”

JOHN FRANKLIN

CHAIR . BARSTOOL



81.

. CHAIR . BARSTOOL



A1226 WW










A1227 WW

A1227 UW



A1226 UW

							
A1226 WW	44	44	45	82	-	54	42
A1226 UW	44	44	47	82	-	54	42
A1227 WW	44	44	73	101	-	52	42
A1227 UW	44	44	75	101	-	52	42

“GREAT THINGS ARE NOT DONE BY IMPULSE, BUT A SERIES OF SMALL THINGS BROUGHT TOGETHER.”

VINCENT VAN GOGH

CHAIR . BARSTOOL . ARMCHAIR





A385 WW










A388 WW

A388 UW



A385 UW

							
A385 WW	43	41	46	85	-	50	39
A385 UW	43	41	48	85	-	50	39
A388 WW	41	41	75	104	-	48	39
A388 UW	41	41	77	104	-	48	39



A387 WW



A387 UW



A392 WW



A392 UW



A387C WW



A387C UW

88.

B

B

89.



	⌘	⌘	⌘	⌘	⌘	⌘	⌘
A387 WW	43	41	46	85	-	50	39
A392 WW	41	41	75	104	-	48	39
A387C WW	55	46	46	104	67	54	42

	⌘	⌘	⌘	⌘	⌘	⌘	⌘
A387 UW	43	41	48	85	-	50	39
A392 UW	41	41	77	104	-	48	39
A387C UW	55	46	48	104	67	54	42

90. “NAIL THE
BASICS FIRST,
DETAIL THE
DETAILS
LATER.”

CHRIS ANDERSON



92.



O4 SEATING & TABLES

V

V

A230 WW



A229 WW



A230 UW

93.



A229 UW

	⌘	⌘	⌘	⌘	⌘	⌘	⌘
A229WW	42	42	46	87	-	51	41
A229UW	42	42	48	87	-	51	41
A230WW	41	41	76	108	-	48	38
A230UW	41	41	78	108	-	48	38

94. “ONLY THOSE TO ATTEMPT THE ABSURD WILL ACHIEVE THE IMPOSSIBLE.”

M.C. ESCHER

CHAIR



95.








ROMANA . CHAIR



A443 E UW



A443 E UW

A443 EU W							
	47	42	49	89	-	45	33

98.

M444



R








R

O4 SEATING & TABLES



99.

M444

						
41	40	47	86	-	51	36

100. “THE DESIRE
TO CREATE
IS ONE OF
THE DEEPEST
YEARNINGS OF
THE HUMAN
SOUL.”

DIETER F. UCHTDORF





102.

SEATING & TABLES

event



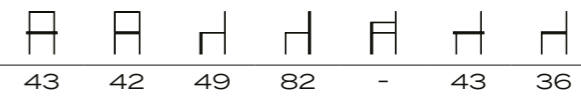
M1332 UW

103.



M1332 UW

M1332 UW





104.

technology



105.



“MAN IS A
TOOL-USING
ANIMAL. WITHOUT
TOOLS HE IS
NOTHING, WITH
TOOLS HE IS ALL.”

THOMAS CARLYLE



“WE BECOME WHAT WE BEHOLD. WE SHAPE OUR TOOLS AND THEN OUR TOOLS SHAPE US.”

MARSHALL MCLUHAN



106.



107.

“THE BIG ARTIST KEEPS AN EYE ON NATURE AND STEALS HER TOOLS.”

THOMAS EAKINS



All dimensions are in cm.
Alle Massangaben in Zentimeter.
Todas as dimensões são expressas em centímetros.
Toutes les dimensions sont indiquées en cm.
Todas las dimensiones se expresan en cm.

The wood finish can be altered without prior notice, for technical production reasons or due to production quality modifications. The colours and tones are only indicative.

Die Beiztöne können aus technischen Gründen oder aufgrund von Qualitätsanpassungen ohne vorherige Ankündigung geändert werden. Farben und Beiztöne sind lediglich indikativ.

Os acabamentos das madeiras podem ser alterados sem aviso prévio, por motivos técnicos ou devido a modificações qualitativas de produção. As cores e tonalidades são meramente indicativas.

Les teintés de bois peuvent être modifiés sans avis préalable, pour des raisons techniques ou même à cause des modifications qualitatives au niveau de la production.

Los acabados de madera pueden ser cambiados sin aviso previo, debido a detalles técnicos o a modificaciones cualitativas en la producción. Los colores son meramente indicativos.

The company reserves the right to alter or change any product show at any time, even without prior notice.
Die Firma behält sich das Recht eventueller Änderungen ohne Ankündigung vor.
A empresa reserva-se o direito de modificar ou alterar em qualquer momento os produtos sem aviso prévio.
L'entreprise se réserve le droit de modifier ou changer à tout moment les produits sans préavis.
La firma se reserva el derecho a modificar o cambiar unilateralmente, en cualquier momento y sin aviso previo los productos.

All models are registered and patented.
Alle produkte sind patentiert und registrierten.
Todos os produtos estão registados e patenteados.
Marque et modèles déposés, tous droits réservés.
Todos los modelos están patentados y registrados.

En nuestra fábrica de madera, nos enorgullecemos de ofrecer productos de calidad excepcional, diseñados para satisfacer las necesidades únicas de cada cliente. Creamos modelos personalizados y contamos con una amplia gama de colores, asegurando que cada proyecto se adapte a tu visión y estilo.

Con una sólida presencia en 25 países, distribuimos directamente desde nuestra fábrica, lo que nos permite ofrecer precios altamente competitivos sin la intervención de intermediarios. Esto garantiza que obtengas no solo el mejor precio, sino también la más alta calidad en cada pieza.

Estamos aquí para transformar tus ideas en realidad. No dudes en contactarme, Rubén Curras, al +34675088157, para cualquier consulta o para discutir cómo podemos colaborar en tus próximos proyectos. ¡Esperamos trabajar contigo y llevar la belleza de la madera a tus espacios!

At our wood factory, we take pride in offering exceptional quality products designed to meet the unique needs of every customer. We create custom models and provide a wide range of colors, ensuring that each project aligns perfectly with your vision and style.

With a strong presence in 25 countries, we distribute directly from our factory, allowing us to offer highly competitive prices without the involvement of intermediaries. This ensures that you receive not only the best price but also the highest quality in every piece.

We are here to turn your ideas into reality. Feel free to contact me, Rubén Curras, at +34 675 088 157 for any inquiries or to discuss how we can collaborate on your upcoming projects. We look forward to working with you and bringing the beauty of wood to your spaces!

